

Anish Kapoor: Memory

November 30, 2008 – February 1, 2009

Anish Kapoor (b. 1954, Bombay, lives and works in London) is one of the most celebrated sculptors of our time. Since the early 1980s, his investigation into notions of scale, volume, color and materiality has redefined contemporary sculpture. Kapoor is best known for his explorations into the concept of the void. His sculptures, installations and public art test the phenomenology of space, and have historically been characterized by intensely tactile or reflective materials, including colored pigments, wax, fiberglass, stone, polished stainless steel and PVC that resist any narrative or aesthetic reading. What interests Kapoor is what lies below the surface – in the potential of the object to be self-evident. With large-scale sculptural installations such as *Marsyas* (Tate Modern, 2002) and *Cloud Gate* (Chicago Millennium Park, 2004), viewers are drawn into powerful sensory encounters that merit total physical immersion.

Deutsche Guggenheim's ambitious commission titled *Memory* is an intervention in the gallery that prevents any one complete viewing or experience of the work. Fabricated of 24 tons of rusting Cor-Ten steel, with industrial tiles and bolts exposed, the sculpture loosely resembles a balloon or egg-shaped object. The sculpture's steel surface engages the extremities of two of the gallery walls, including the ceiling, with the utmost precision. A temporary route through Deutsche Guggenheim will connect three distinct access points to view the sculpture, including one interior view of a cavernous, seamless void in Cor-Ten steel. In negotiating this inaccessibility to view the work in its entirety or walk around it as an object, a viewer's memory thus becomes a methodology for understanding. As part of the Guggenheim Museum's Asian Art initiative, the commission is scheduled to travel to the Solomon R. Guggenheim Museum, New York in 2009. The accompanying catalogue offers a multi-disciplinary approach to contextualize the work through sociology, philosophy, postcolonial and architectural theory and structural analysis.

Curator:	Sandhini Poddar, Solomon R. Guggenheim Museum, New York
Catalogue:	Catalogue in German and English with essays by Sandhini Poddar, Gayatri Chakravorty Spivak, Steven Holl, Christopher Hornzee-Jones and Henri Lustiger-Thaler.
Edition N° 45:	<i>tbd</i>
Opening hours:	Daily 10 a.m. to 8 p.m., Thursdays to 10 p.m.
Admission:	4 Euro, reduced 3 Euro - free entrance on Mondays
Daily Lectures:	Daily at 6 p.m., free guided tours
Monday Lectures:	Mondays 11 a.m. to 7 p.m.
Lunch Lectures:	Wednesdays at 1 p.m.

	Guided tours on selected themes followed by a lunch
Brunch Lectures:	Sundays at 11.30 a.m. Guided tours on special themes followed by a brunch
MuseumsShop:	700 articles: catalogues, design articles, toys, etc.
Café:	Drinks, snacks: varying menu
Internet:	www.deutsche-guggenheim.de
Public transport:	Subway Stadtmitte (U2), Französische Straße (U6) S-Bahn Unter den Linden (S1, S2) Friedrichstraße (S3, S5, S7, S9, S75) Bus No.100, 200, TXL
Press Conference:	Nov 28, 1 p.m. Deutsche Guggenheim Unter den Linden 13/15, Entrance Charlottenstrasse
Press Contact:	Deutsche Guggenheim, t: +49 (0)30 202093-14, katja.sander@db.com
Photodownload:	www.photo-files.de/guggenheim
Upcoming Exhibition:	<i>Picturing America – Photorealism in the 1970s</i> March 7 – May 10, 2009