

Being Singular Plural: Moving Images from India
June 26 – October 10, 2010

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Kabir Mohanty (b. 1960)
Song for an ancient land, 2003 -
Digital color video with sound
Part one, 2003 – 06.51 min
Part two, 2003 – 10.59 min
© Kabir Mohanty



Kabir Mohanty (b. 1960)
Song for an ancient land, 2003 -
Digital color video with sound
Part one, 2003 – 06.51 min
Part two, 2003 – 10.59 min
© Kabir Mohanty



Amar Kanwar (b. 1964)
The Face (from *The Torn First Pages*), 2005
Digital color video with sound, 4 min., 40 sec.
© Amar Kanwar and Marian Goodman Gallery,
New York/ Paris



Amar Kanwar (b. 1964)
Somewhere in May (from *The Torn First Pages*),
2005, Digital color video with sound, 38 min.
© Amar Kanwar and Marian Goodman Gallery,
New York/ Paris



Shumona Goel (b.1975) and Shai Heredia (b.1974)
I am micro, 2009 –
16 mm black-and-white film with sound,
14 min., 37 sec.
© Shumona Goel and Shai Heredia



Desire Machine Collective
(Sonal Jain, b. 1975 and Mriganka Madhukaillya,
b. 1978)
Residue, 2009-10
Digital color video with sound, transferred from
16 mm film, approx. 39 min.
© Sonal Jain and Mriganka Madhukaillya

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